

## GASPAR HOYOS - Biography

"He is without doubt the most exciting artist from Colombia in the international scene."  
Cambio 16, Bogotá

**Gaspar Hoyos** has been praised by conductors, colleagues and critics alike as one of the most exciting and interesting flutist of his generation. Recipient of many prestigious awards including international competitions, he has performed to critical acclaim throughout South America, North America, Europe and the Far East. He has earned prizes at such prestigious international competitions as the Jean-Pierre Rampal Competition, Markneukirchen International Competition and the NFA Young Artist Competition, prizes which led to his solo debut in Europe with the Ensemble Orchestral de Paris at the Theatre des Champs Elysées.

He currently divides his attention between concerto appearances, solo recitals, chamber music projects and collaborating with the New Music Ensemble Ultim'asonata in visual and performing arts in multicultural projects. Mr. Hoyos has appeared as soloist with such ensembles as the Ensemble Orchestral de Paris, Orchestre Symphonique de Nancy, Ensemble La Follia, Orchestre de chambre de Lorraine, Orchestras of Vogtland and Markneukirchen, Orquestas filarmónicas de Bogotá y Lima, New Mexico Symphony Orchestra, San Angelo Symphony Orchestra. He was invited to join the Frankfurt Radio Symphony Orchestra in their China-Taiwan tour, and has played with the orchestras of Mulhouse and the Opéra de Lyon.

He has played in such prestigious festivals as Nancyphonies, Montpellier Radio-France, Musica Riva (Italy), Festival of Istria, July in Jordan Hall (Boston), Maurice Ravel (France). He is frequent guest at the Flute Festivals around the world, such as the European Flute Festival (Frankfurt), Japan Flute Convention (Kobe), French Flute Convention (Paris), Festival de Flauta de Lima (Peru), National Flute Association Flute Conventions (USA).

In 2008 Gaspar Hoyos joined Paolo Olmi and the Orchestra of Nancy for a performance of the concerto in d minor by Carl Philip Emanuel Bach. His solo discography includes the 19<sup>th</sup> Century music record *Bravissimo*, for the label Octavia Records (Japan) and a CD made in Bogota, celebrating Twentieth Century Masterpieces by French and Colombian composers. Future recording projects include a CD of the flute concertos by H. J. De Croes, with the *Orchestre de Nancy* conducted by Paolo Olmi, and the Sonatas by J. S. Bach with harpsichordist Jory Vinikour.

Mr. Hoyos tours very frequently in Colombia. Future projects include an Asia Tour in Japan, Korea and Taiwan; a South America tour, and invitations for classes and performances in the United States. He will perform at the festivals of Clairac, and Sierra Musical (Madrid). His latest program, a *Latin Project* for flute and piano has known great success with audiences and critics.

Gaspar Hoyos was raised in Bogota, Colombia. He studied in Boston with Paula Robison, and in Paris with Raymond Guiot. He was the last flutist to have had the chance to take lessons with the late Jean-Pierre Rampal at his home in avenue Mozart, Paris.

Mr. Hoyos is also a dedicated teacher. He has recently been appointed as a faculty member of the E.M.A-Metz, and he leads annual Summer Flute Schools in Nancy, Bergerac (France), and in Groznjan (Croatia) as part of the Jeunesses Musicales education program. His classes are appreciated worldwide, and his musical influence gets international dimension with regular invitations to teach in France, Japan, Korea, Taiwan, Colombia and the USA.